# RAMAKRISHNA MISSION VIDYAMANDIRA

# **BOSE HOUSE CAMPUS**

A Cultural & Educational Center (Rishra, Hooghly)

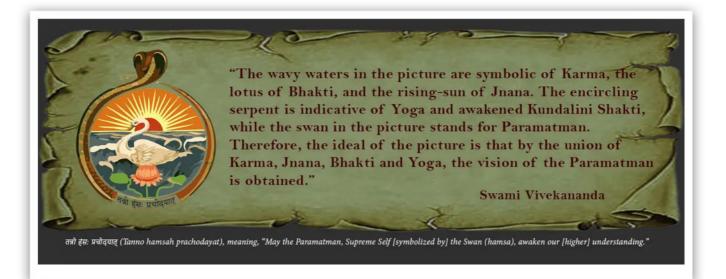
A Unit of Ramakrishna Mission Saradapitha Belur Math, Howrah



Brochure for Online Certificate Course on

**INDIAN MYTHOLOGY** 

শ্রীশ্রীচণ্ডী: তত্ত্বে ও অনুধ্যানে



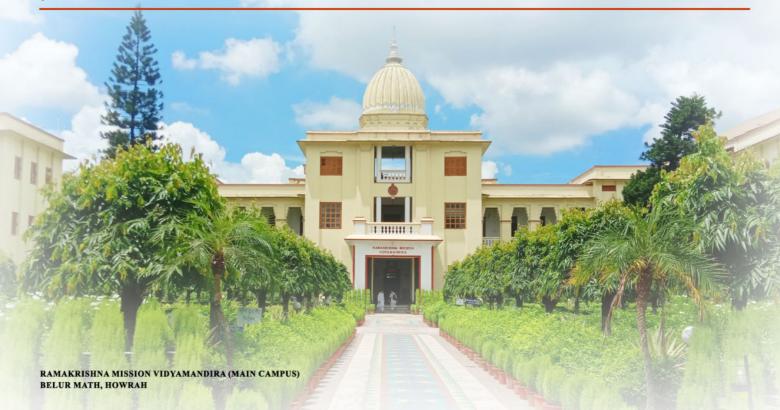
# Mission Statement

'True to the kindred points of Heaven and Home'- to borrow an evocative line from William Wordsworth's celebrated poem 'To a Skylark' - the ideology of Ramakrishna Mission was formulated by Swami Vivekananda as "Atmano mokshartham jagad hitaya cha" (i.e) 'For one's own salvation and for thewelfare of the world'). This telling phrase encapsulates an over-arching spiritual ideal in which individual spiritual aspiration and the spirit of altruism co-mingle. A private spiritual life that turns a blind eye to the suffering

humanity, Swami Vivekananda never tired of pointing out, is necessarily a selfish life led in isolation. Recognising as he did the immanent divinity in every living being, Swamiji bequeathed to humanity the ideology of 'Practical Vedanta'.

The educational domain is an important area where 'Practical Vedanta' finds wonderful application. In fact, the luminous mind of Swamiji probed man to his very depth and came up with the astounding revelation that infinite goodness and infinite perfection are lying buried in every man, waiting to be called out. Just as friction brings out the hidden fire from a flint, right kinds of external suggestions would likewise call forth ethical excellence and elements of creativity already present in their potential forms in man. True education, if anything, helps this manifestation through creating "right kinds of external suggestions". To the extent an academic milieu furnishes such "right kinds of external suggestions", it serves the purpose of education. Based on this educational ethos of Swami Vivekananda, our College, ever since its inception, has been striving to build up an environment that would help manifest in its learners.

Divinity (i.e. such scintillating values as selflessness, moral courage, truthfulness etc.)
Perfection (i.e. academic excellence



# RAMAKRISHNA MISSION VIDYAMANDIRA

A vision, born of the irresistible character-force of a mighty spiritual genius, ceases to belong to the realm of speculation – instead it becomes a living force working itself out imperceptibly to find its fulfilment sooner or later. What is today the Ramakrishna Mission Vidyamandira, does indeed trace its origin to such a vision of Swami Vivekananda. True to the Prophet's vision as early as 1898 of a temple of learning combining the elements of the ancient 'Gurukula' tradition of India and the scientific temper of the West, the authorities of the Ramakrishna Mission, Belur Math started 'Vidyamandira' as an Intermediate Arts College in 1941 under the auspices of Saradapitha, a branch of the Ramakrishna Mission.

For history to be made, there must be years – long, gruelling years. From an Intermediate Arts college in 1941 to a three-year degree college in 1966 through to becoming 'a college with potential for excellence' as also being conferred with the autonomy status by UGC in 2010, Vidyamandira's onward march through the passage of years is a fascinating study of an educational Institute's bold strides, despite various odds, into the arena of high education. Also, during the academic session 2006-2007, post-graduate teaching was introduced and in the year 2013 the college established 'Swami Vivekananda Research Centre' to run PhD programmes. Currently, with as many as fourteen undergraduate Hons. Courses, six post-graduate courses, researches in various disciplines and a plethora of Certificate as well as Add-on courses running apace, Vidyamandira can well be likened to a mini-University which has been leaving ,all these years, its quiet yet unmistakable impact on the society by sending out academically skilled individuals with high character efficiency...

#### HISTORY OF THE BOSE HOUSE CAMPUS



This garden house, belonging as it did to Sri Sarat Chandra Bose, the elder brother of Netaji Subhas Chandra Bose, is said to have scripted a fair bit of history by having none other than Netaji himself setting foot in it. After Netaji's great escape in 1941, this historic house, according to police file No 24 of Police Museum, Kolkata, was used as a meeting place with the representatives of the Japanese Consulate to get news from Netaji.

Probably in May, 1941 a link between the Bose family and the Japanese Consulate was created. Subsequently, Sarat Bose met Japanese Consul General Okazaki at this Garden House. On that day of the first meeting, Sisir Bose drove the car of the Consul bringing him to this house. It is learnt that the next Consul Ohta along with his wife also came to this house several times to meet Sarat Bose. In fact, to avoid the surveillance of British intelligence officers, Mrs. Ohta used to come here wearing saree so that it would appear as if she was coming to attend a social gathering. Indeed, numerous meetings of this kind having taken place here, this house unmistakably lies wreathed in a glorious bit of history pertaining to the last leg of the Indian freedom movement.

Later the descendants of the Bose family sold this property and eventually in 2005 Sri Paritosh M Chakrabarti got the ownership of this property. Finally, this historic Bose House Property has been donated by Sri Paritosh M Chakrabarti and Sreemati Chakrabarti to Ramakrishna Mission Saradapitha, Belur Math for the construction and development of a Cultural and Educational Centre to promote the legacy of Swami Vivekananda and Netaji Subhas Chandra Bose. Now the Bose House Campus is the second campus of Ramakrishna Mission Vidyamandira.



#### **BOSE HOUSE CAMPUS: SPECIAL FEATURES**

- Swami Vivekananda's dream was to combine the traditional Upanishadic teachings of India with the knowledge of the West. A bunch of online and offline courses have been started from this campus to contribute towards the actualization of this vision..
- Keeping employability in mind, skill development courses like Digital Skills, Data Analysis, Communicative English, Communicative Hindi or Modern Journalism have been made part of our curriculum.
- Courses like Indian Mythology: Srimad Bhagavatam, Indian Philosophy: Vedanta, Buddhist Studies are meant to make one aware of India's ancient traditions, classical culture etc. These courses are very helpful in higher level research too.
- Courses such as 'Students' Mental Crisis & Intervention', 'Personality Development in the light of Ramakrishna-Vivekananda Movement' will help in combating today's dreaded mental disorders like stress, depression, anxiety and will also help developing effective personality to make one fit for career.
- Art Appreciation, Music Appreciation as will as Drawing & Craft and Music Classes will develop aesthetic sense on one hand and creativity on the other. Apart from higher level research, the vocational oriented learning of these courses today will also shape your career.
- Educational and Cultural Workshops, Seminars and Value Oriented Programs organized from this campus from time to time will be helpful for your skill development as well as values development.
- The various awareness programs and relief activities organized at this campus by the NSS department of Ramakrishna Mission Vidyamandira will be especially helpful in your socialization.
- Srimat Swami Suviranandaji Maharaj, General Secretary of Ramakrishna Math & Ramakrishna Mission officially inaugurated this campus on 21st February 2024, on the day of International Mother Language Day. In the inaugural meeting, Revered Maharaj said that the novelty of this campus of Ramakrishna Mission is that this is a co-educational institution. Girls will also study here. Swamiji said that a bird has two wings; and if both are not equally empowered and strong, then the bird cannot fly well. The governing body of Ramakrishna Mission has decided that both boys and girls will come here non-residentially; for the excellence of their lives.





Curriculum for Online Certificate Course on INDIAN MYTHOLOGY

তিত্তি ও অনুধ্যানে



## PROGRAMME FRAMEWORK

Name of the course	INDIAN MYTHOLOGY : শ্রীশ্রীচণ্ডী : তত্ত্বে ও অনুধ্যানে	
Aims and objectives	শ্রী শ্রী চণ্ডীতে অভিব্যক্ত জীবনদর্শের (আধ্যাত্মিক এবং সামাজিক) যুগপযোগী পর্যালোচনা।	
Tradition & Background	বেদ ও পুরানের যুগের অর্জিত মূল্যবোধ, যা বর্তমান সময়েও সমভাবে বরণীয়, তাকেই জনসমাজের সম্মুখে নবনির্মাণে তুলে ধরা।	
Important Literature and texts	দেবীমাহাত্ম্য শ্রী শ্রী চণ্ডী সহায়ক গ্রন্থ: ১. ত্রিপুর রহস্য ২. প্রত্যাভিক্ষা দর্শন ৩. শ্রীমদ্ভগবদ্গীতা ৪. শ্রীরামকৃষ্ণ কথামৃত	
Learned scholars and their contribution	ভাস্কর রায়     নাগাজি ভট্ট     স্বামী জগদীশ্বরানন্দ     ব্রহ্মর্ষি সত্যদেব     বিজয়কৃষ্ণ চট্টোপাধ্যায়     মহানামব্রত ব্রহ্মচারী     পঞ্চানন তর্করত্ন	
Basic tenets and schoolsof thought	• শাক্ত দৰ্শন	
Applied Aspects	<ul> <li>ব্যক্তি জীবনের মনোবৈজ্ঞানিক নানান সমস্যার সমাধানের দিশা পাওয়া যাবে।</li> <li>সমষ্টিগত জীবনে সামাজিক সমস্যার পরিত্রানের পথ খুঁজে পাওয়া যাবে।</li> <li>চাকুরিজীবি মানুষ কর্মজীবনের জন্যে মূল্যবোধ শিক্ষার (professional ethics) পাঠ এখন থেকে দিতে পারেন।</li> <li>ছাত্র-ছাত্রীরা এখন থেকে জীবন গঠনের উপযোগী মূল্যবোধ শিক্ষার পাঠ পাবেন।</li> </ul>	
Connect with the contemporary knowledge system	NEP'20 অনুযায়ী মূল্যবোধ শিক্ষার (value education) গুরুত্ব আজকের দিনের শিক্ষা ব্যবস্থায় অপরিহার্য। সেই প্রেক্ষিতে পুরানাশ্রয়ী এই শাস্ত্র মূল্যবোধ যে শিক্ষা উপস্থাপন করবে তার গুরুত্ব অপরিসীম	
Future Prospects	মূল্যবোধের আলোকে এবং মনোবিজ্ঞানের দৃষ্টিকোণ থেকে এই শাস্ত্রের অনুধ্যান শুধুমাত্র ব্যক্তিগত জীবনকেই যে সমৃদ্ধ করবে তাই নয়, সাথে সাথে কর্মজীবনকেও সুগঠিত করবে এবং সামাজিক জীবনকে শান্তিপূর্ণ করে তুলতে সহায়ক হবে	

## **CURRICULUM**

TOTAL CREDIT: 3	FULL MARKS: 100
EACH CREDIT: 15 HOURS	COMPREHENSIVE ASSESSMENT: 20
COURSE DURATION: 6 MONTHS	PERIODIC ASSESSMENT: 80

	COURSE CONTENT	HOURS	
UNIT 1	শ্রী শ্রী চণ্ডী : গ্রন্থপরিচয় ও সংক্ষিপ্ত পরিক্রমা		
Module I	চণ্ডীর উৎস এবং পরিচয়	0	
Module II	মহর্ষি মেধস এবং সুরথ সমাধি সংবাদ		
Module III	চণ্ডীতে অহং তত্ত্ব ও ত্রিগ্রন্থী		
UNIT 2	প্রথম চরিত: শাক্ত দর্শনের বিন্যাস		
Module I	মহাকালীর স্বরূপ মধু কৈটভ বধ : কাহিনী এবং তত্ত্ব		
Module II			
Module III	ব্ৰহ্মগ্ৰন্থি ভেদ		
UNIT 3	মধ্যম চরিত : শাক্ত দর্শনের তত্ত্বগত প্রকাশ		
Module I	মহালক্ষীর স্বরূপ		
Module II	ইষাসুর বধ : কাহিনী এবং তত্ত্ব		
Module III	বিষ্ণুগ্রন্থি ভেদ		
UNIT 4	উত্তর চরিত : শাক্ত সাধনা		
Module I	মহাসরস্বতী স্বরূপ		
Module II	জ, শুম্ভনিশুম্ভ আদি অসুর বধ : কাহিনী এবং তত্ত্ব		
Module III	রুদ্রগ্রন্থি ভেদ		
UNIT 5	শ্রীশ্রীচণ্ডী: দার্শনিক ভাবনার আলোকে ও যুগপ্রয়োজনের প্রেক্ষিতে  ারতীয় ষড়দর্শনের প্রেক্ষিতে শাক্ত দর্শনের আলোচনা প্রসঙ্গে শ্রীশ্রীচণ্ডী  মকৃষ্ণ-বিবেকানন্দ ভাবাদর্শের আলোকে শ্রীশ্রীচণ্ডী		
Module I			
Module II			
Module III	বর্তমান যুগ সমস্যা ও তা থেকে পরিত্রাণের প্রেক্ষিতে শ্রীশ্রীচণ্ডী		

## **SUGGESTED READINGS**

- ১. দেবীমাহাত্ম্য শ্রী শ্রী চণ্ডী
- ২. ত্রিপুর রহস্য
- ৩. প্রত্যাভিক্ষা দর্শন
- ৪. শ্রীমদ্ভগবদ্গীতা
- ৫. শ্রীরামকৃষ্ণ কথামৃত

ASSESSMENT			
COMPREHENSIVE ASSESSMENT (20)	PERIODIC ASSESSMENT (80)		
<ul> <li>Project Work</li> <li>Term Paper</li> <li>Essay Writing</li> <li>Inter forum Debate</li> <li>Extempore</li> <li>Quiz</li> </ul>	Theory: 50  CBT Evaluation Online Test Objective Test Class Assignment Home Assignment Paper Presentation  Viva-voce: 20 Oral Exam Group Discussion Role Play Quiz  Class Performance: 10		

### **ELIGIBILITY CRITERIA**

• Age: No bar

• Gender: No bar

### PROGRAMME DETAILS

• Duration of the Course: 6 Months

• Total Hours: 45 Hours

Mode of Instruction: Online

• Medium of Instruction: Bengali

- 75% attendance in the classes is mandatory
- At the end of the course, all the participants will be given certificates by Swami Vivekananda Research Centre (SVRC), Ramakrishna Mission Vidyamandira.
- During the conductance of the course the decision of the college authority is final.

## **BOSE HOUSE CAMPUS: AT A GLANCE**

































# **Our Courses**

Digital Skill: From Basic to Advanced

Communicative English

Modern Journalism

**Drawing & Music Classes** 

Students Mental Crisis & Intervention

Indian Philosophy: Vedanta

Indian Mythology: Shrimad Bhagavatam

Apprication of Indian Art & Crafts

Apprication of Indian Music

SEE ALL COURSES





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"श्रीतामक्ष ३ श्वामी वित्वकानत्मत निक्र व्यामि त्य क्य भागी ठारा छाषाग्र कि कित्रग्रा थ्रकाम कित्रव ? ठारोत्मत भूण थ्रछात्व व्यामात श्रीवत्नत थ्रथम छत्यम । 'नित्विम्छात्र' मत्या व्यामिश्च मत्न कित्र त्या, तामक्ष ३ वित्वकानम्म अक्षा व्याभ व्यक्तित्वृत पूरे क्रम । व्याभ यिम श्वामीकि श्रीविछ शांकित्वन, छिनि निम्मग्ररे व्यामात थ्रक रहेत्वन - व्यवाद छौत्क विम्मग्ररे व्यामि थ्रक्रमत्म वत्रम कित्रग्रम । यारा रहेक, यछिन श्रीविछ शांकिव छछिन 'तामक्ष-वित्वकानत्मत' अकान्न व्यव्भ छ व्यव्जक शांकिव, अक्था वना वारम।"

