

RAMAKRISHNA MISSION VIDYAMANDIRA

BOSE HOUSE CAMPUS

A Cultural & Educational Center

(Rishra, Hooghly)

A Unit of Ramakrishna Mission Saradapitha
Belur Math, Howrah, 711 102

In Association with



SURO BHARATI SANGEET KALA KENDRA



Curriculum for Offline Certificate Course on

MUSIC

Level I



“The wavy waters in the picture are symbolic of Karma, the lotus of Bhakti, and the rising-sun of Jnana. The encircling serpent is indicative of Yoga and awakened Kundalini Shakti, while the swan in the picture stands for Paramatman. Therefore, the ideal of the picture is that by the union of Karma, Jnana, Bhakti and Yoga, the vision of the Paramatman is obtained.”

Swami Vivekananda

तन्नो हंसः प्रचोदयात् (Tanno hamsah prachodayat), meaning, "May the Paramatman, Supreme Self [symbolized by] the Swan (hamsa), awaken our [higher] understanding."

Mission Statement


'True to the kindred points of Heaven and Home' - to borrow an evocative line from William Wordsworth's celebrated poem 'To a Skylark' - the ideology of Ramakrishna Mission was formulated by Swami Vivekananda as "Atmano mokshartham jagad hitaya cha" (i.e) 'For one's own salvation and for the welfare of the world'). This telling phrase encapsulates an over-arching spiritual ideal in which individual spiritual aspiration and the spirit of altruism co-mingle. A private spiritual life that turns a blind eye to the suffering

humanity, Swami Vivekananda never tired of pointing out, is necessarily a selfish life led in isolation. Recognising as he did the immanent divinity in every living being, Swamiji bequeathed to humanity the ideology of 'Practical Vedanta'.

The educational domain is an important area where 'Practical Vedanta' finds wonderful application. In fact, the luminous mind of Swamiji probed man to his very depth and came up with the astounding revelation that infinite goodness and infinite perfection are lying buried in every man, waiting to be called out. Just as friction brings out the hidden fire from a flint, right kinds of external suggestions would likewise call forth ethical excellence and elements of creativity already present in their potential forms in man. True education, if anything, helps this manifestation through creating "right kinds of external suggestions". To the extent an academic milieu furnishes such "right kinds of external suggestions", it serves the purpose of education. Based on this educational ethos of Swami Vivekananda, our College, ever since its inception, has been striving to build up an environment that would help manifest in its learners.

Divinity (i.e. such scintillating values as selflessness, moral courage, truthfulness etc.)

Perfection (i.e. academic excellence



RAMAKRISHNA MISSION VIDYAMANDIRA (MAIN CAMPUS)
BELUR MATH, HOWRAH

RAMAKRISHNA MISSION VIDYAMANDIRA

A vision, born of the irresistible character-force of a mighty spiritual genius, ceases to belong to the realm of speculation – instead it becomes a living force working itself out imperceptibly to find its fulfilment sooner or later. What is today the Ramakrishna Mission Vidyamandira, does indeed trace its origin to such a vision of Swami Vivekananda. True to the Prophet's vision as early as 1898 of a temple of learning combining the elements of the ancient 'Gurukula' tradition of India and the scientific temper of the West, the authorities of the Ramakrishna Mission, Belur Math started 'Vidyamandira' as an Intermediate Arts College in 1941 under the auspices of Saradapitha, a branch of the Ramakrishna Mission.

For history to be made, there must be years – long, gruelling years. From an Intermediate Arts college in 1941 to a three-year degree college in 1966 through to becoming 'a college with potential for excellence' as also being conferred with the autonomy status by UGC in 2010, Vidyamandira's onward march through the passage of years is a fascinating study of an educational Institute's bold strides, despite various odds, into the arena of high education. Also, during the academic session 2006-2007, post-graduate teaching was introduced and in the year 2013 the college established 'Swami Vivekananda Research Centre' to run PhD programmes. Currently, with as many as fourteen undergraduate Hons. Courses, six post-graduate courses, researches in various disciplines and a plethora of Certificate as well as Add-on courses running apace, Vidyamandira can well be likened to a mini-University which has been leaving, all these years, its quiet yet unmistakable impact on the society by sending out academically skilled individuals with high character efficiency...

HISTORY OF THE BOSE HOUSE CAMPUS



This garden house, belonging as it did to Sri Sarat Chandra Bose, the elder brother of Netaji Subhas Chandra Bose, is said to have scripted a fair bit of history by having none other than Netaji himself setting foot in it. After Netaji's great escape in 1941, this historic house, according to police file No 24 of Police Museum, Kolkata, was used as a meeting place with the representatives of the Japanese Consulate to get news from Netaji.

Probably in May, 1941 a link between the Bose family and the Japanese Consulate was created. Subsequently, Sarat Bose met Japanese Consul General Okazaki at this Garden House. On that day of the first meeting, Sisir Bose drove the car of the Consul bringing him to this house. It is learnt that the next Consul Ohta along with his wife also came to this house several times to meet Sarat Bose. In fact, to avoid the surveillance of British intelligence officers, Mrs. Ohta used to come here wearing saree so that it would appear as if she was coming to attend a social gathering. Indeed, numerous meetings of this kind having taken place here, this house unmistakably lies wreathed in a glorious bit of history pertaining to the last leg of the Indian freedom movement.

Later the descendants of the Bose family sold this property and eventually in 2005 Sri Paritosh M Chakrabarti got the ownership of this property. Finally, this historic Bose House Property has been donated by Sri Paritosh M Chakrabarti and Sreemati Chakrabarti to Ramakrishna Mission Saradapitha, Belur Math for the construction and development of a Cultural and Educational Centre to promote the legacy of Swami Vivekananda and Netaji Subhas Chandra Bose. Now the Bose House Campus is the second campus of Ramakrishna Mission Vidyamandira.



BOSE HOUSE CAMPUS : SPECIAL FEATURES

- Swami Vivekananda's dream was to combine the traditional Upanishadic teachings of India with the knowledge of the West. A bunch of online and offline courses have been started from this campus to contribute towards the actualization of this vision..
- Keeping employability in mind, skill development courses like Digital Skills, Data Analysis, Communicative English, Communicative Hindi or Modern Journalism have been made part of our curriculum.
- Courses like Indian Mythology : Srimad Bhagavatam, Indian Philosophy : Vedanta, Buddhist Studies are meant to make one aware of India's ancient traditions, classical culture etc. These courses are very helpful in higher level research too.
- Courses such as 'Students' Mental Crisis & Intervention', 'Personality Development in the light of Ramakrishna-Vivekananda Movement' will help in combating today's dreaded mental disorders like stress, depression, anxiety and will also help developing effective personality to make one fit for career.
- Art Appreciation, Music Appreciation as well as Drawing & Craft and Music Classes will develop aesthetic sense on one hand and creativity on the other. Apart from higher level research, the vocational oriented learning of these courses today will also shape your career.
- Educational and Cultural Workshops, Seminars and Value Oriented Programs organized from this campus from time to time will be helpful for your skill development as well as values development.
- The various awareness programs and relief activities organized at this campus by the NSS department of Ramakrishna Mission Vidyamandira will be especially helpful in your socialization.
- Srimat Swami Suviranandaji Maharaj, General Secretary of Ramakrishna Math & Ramakrishna Mission officially inaugurated this campus on 21st February 2024, on the day of International Mother Language Day. In the inaugural meeting, Revered Maharaj said that the novelty of this campus of Ramakrishna Mission is that this is a co-educational institution. Girls will also study here. Swamiji said that a bird has two wings; and if both are not equally empowered and strong, then the bird cannot fly well. The governing body of Ramakrishna Mission has decided that both boys and girls will come here non-residentially; for the excellence of their lives.





Curriculum for Online Certificate Course on

MUSIC CLASS

Level I



PROGRAMME FRAMEWORK

| Title | Music Class (Level 1) |
|---|---|
| Aims and objectives | The mission of the course on Music lies in developing the multi-faceted personality of the learners by blossoming their aesthetic as well as creative sense, by enriching their skill in stress management as well as emotional development, and by improving their ability to lead their life with valued culture and humane qualities. This will also help them vocationally where they can opt Music as their profession and a way of living in future. |
| Applied aspects | Music is a thing to feel and this feeling gives our heart and mind a peaceful joy. In today's ultra-busy lifestyle, this joy is essential for keeping the learners' lifestyles in the path of peace, prosperity and humanity. Without the touch of music, both the heart and mind become dry which, in turn, makes an individual ineffective and boring. So, while Music on one hand, has a crucial applicability in the field of mental, intellectual and emotional development of a learner; at the same time, it has a vital applicability in the field of employment where a learner can adopt Music as his/her profession in future and proceed his/her professional career with a joy of creation and giving pleasure to others through his/her creative skill. |
| Connect with the contemporary knowledge system | Connecting Music with the contemporary knowledge system involves learning and exploring the skill and the subject of Music especially the Indian Music with special emphasis on the Classical in relation to current trend, understanding and practices. The contemporary knowledge systems of Constructivism, Inductive and Deductive Approaches (theoretical & practical) etc. can be drawn out from the teachings of Indian perennial music along with it's present internationally researched and highest form of bio-physical activities related to Bio-Music. The best form of Indian classical music that activates both of the auditory & somatosensory cortex of human brain. |
| Future Prospects | <ol style="list-style-type: none"> 1. Music may be a path of spiritual journey. 2. It will help to concentrate the mind easily. 3. Music makes the mind pure and joyful. 4. In modern neuropsychology, practice of music & solo singing acts as an important therapy. It is very helpful for imbibition. Music therapy is one of the most popular psychological therapies today. 5. Practicing music (specially vocal music) is a good breathing exercise. 6. Through music, values are developed among the students. 7. Students may take this as their profession after getting rigorous training and practice. |

CURRICULUM

| | |
|----------------------------|-------------------------------|
| TOTAL CREDIT : 3 | FULL MARKS : 100 |
| EACH CREDIT : 15 HOURS | COMPREHENSIVE ASSESSMENT : 20 |
| COURSE DURATION : 6 MONTHS | PERIODIC ASSESSMENT: 80 |

| | COURSE CONTENT | HOURS |
|---------------|--|-------|
| UNIT 1 | Basic Introduction to Music | |
| Module I | Importance of Sadaj or Sa in Indian classical music and its practice. Learning seven notes in Bilawal mode with their names (Sadaj, Rishav etc.) | 06 |
| Module II | Alankars: Learning simple alankars of ascending descending and mixed order. (At least 5 basic paltas) | |
| Module III | Knowledge of basic elements of Indian classical music : sangeet , swar, raga aaroaha abroha saptak vadi samvadi etc. | |
| UNIT 2 | Swar & Taal | |
| Module I | <ul style="list-style-type: none"> ● Knowledge of 7 shuddh and 5 vikrit Swaras... ● Learning Aakar, and practicing paltas with Aakar | 07 |
| Module II | <ul style="list-style-type: none"> ● Understanding Taal , laya, matra, bibhag, Tali, khali, sam ● Learning Taal Dadra, Keherwa, Sooltal, Chautaal, Teentaal with Tali and khali (any four) | |
| Module III | <ul style="list-style-type: none"> ● Introduction to Raag Yaman & Bhairav ● Learning aroha abroha vadi samvadi pakad and a swarMalika in chautal or teental | |
| UNIT 3 | Dhrupad | |
| Module I | <ul style="list-style-type: none"> ● What is Dhrupad & it's short history ● Analysing the structure of Dhrupad: Alap, Jod, Jhala, Pada, Upaj ● Learning the varnas of dhrupad alap ● Introduction to vilambit alap in raag yaman | 10 |
| Module II | <ul style="list-style-type: none"> ● Learning composition in Raag Bhairav ,Yaman, bheempalasi ● Practice composition with Pakhawaj | |
| Module III | <ul style="list-style-type: none"> ● Learning basic patterns for Jod and Jhala ● Practicing vocal techniques for singing Jod and Jhala ● Learning the sequential progression of alap Jod Jhala in Raag Bhairav & Yaman ● Dispelling misconception about Dhrupad <ol style="list-style-type: none"> a. Dhrupad is a Lay-Pradhan Sangeet b. Dhrupad only depicts veer rasa c. Dhrupad can only be sung by the male vocalist. Clarifying doubts regarding previous dhrupad lessons... | |
| UNIT 4 | Khayal | |
| Module I | Learning ascending descending vadi samvadi pakad Sargam alap in following : Bhairav, Yaman, bheempalasi | 10 |
| Module II | <ul style="list-style-type: none"> ● Learning madhye composition in Raag Bhairav Yaman and bheempalasi. ● Singing vistar and taan with each composition.. | |

| | | |
|---------------|--|----|
| Module III | Practicing composition with tabla... | |
| UNIT 5 | Bhajan, Ramakrishna-Vivekananda Giti, Rabindra Sangeet & Others | |
| Module I | Bhajan & Ramakrishna-Vivekananda Giti (<i>Any four</i>) <ul style="list-style-type: none"> ● Ramakrishna Sharanam (Arun Chattapadhyay) ● Jaya Jaya Jannani (Swami Chandikananda) ● Jaya Jaya Ramakrishna (Swami Premeshananda) ● Mon re krishi ka janona (Ram Prasad Sen) ● Tathaia Tathaia Nache Vola (Swami Vivekananda) ● Vaishnav Jan to (Narsingh Mehta) | 12 |
| Module II | Rabindra Sangeet (<i>Any two</i>) <ul style="list-style-type: none"> ● Sotto Mongolo Premamayo Tumi ● Beepade More Rakhsa koro ● Baje Baje Rammo Vina ● Aakash Bhara Surjo Tara ● Dhano Dhanya Pushpe Bhora | |
| Module III | Patriotic Songs & Others (<i>Any two</i>) <ul style="list-style-type: none"> ● Dhana Dhanne Puspe Bhora (Dwijendralal Roy) ● Amar Desher Mati (Rabindranath Thakur) ● Tumi Nirmolo Koro Mangalo kor (Rajani Kanta Sen) ● Khelichho E Biswa Loye (Najrul Islam) ● Amra korbo joy (hemango biswas) ● Ay re chute ay, pujor gandho eseche (Salil Chowdhury) ● Ak akke ak, dui akke dui (Ranjit de) | |

SUGGESTED READINGS

1. Hindustani Sangeet Paddhati, Vishnu Narayan Bhatkhande
2. Abhinav Gitanjali, Ramashraya Jha
3. Swarabitan, Rabindranath Tagore
4. Parthona O Sangeet, Ramakrishna Mission Vidyapeeth, Belurmath
5. Sangeet Samgraha, Ramakrishna Mission Vidyapeeth
6. Najrul Geeti, (Akhanda), Abdul Aziz Al-Aman
7. Ravindra sangeet, bhajan, bhakti geeti

ASSESSMENT

| COMPREHENSIVE ASSESSMENT (20) | PERIODIC ASSESSMENT (80) |
|--|--------------------------|
| <ul style="list-style-type: none"> ● Project Work | Practical: 50 |
| | Viva- voce: 20 |
| | Class Performance: 10 |

ELIGIBILITY CRITERIA

- Age: No bar
- Gender: No bar

PROGRAMME DETAILS

- Duration of the Course: 6 months
- Total Hours: 45 Hours
- Classes Schedule (tentative): Sunday (Every Week)
- Mode of Instruction: Offline
- Medium of Instruction: Bengali, Hindi & English
- 75% attendance in the classes is mandatory
- At the end of the course, all the participants will be given certificates by Ramakrishna Mission Vidyamandira and Suro Bharati Sangeet Kala Kendra.
- During the conductance of the course the decision of the college authority is final.
- Course Fee: ₹3,700/- (incl. GST)



BOSE HOUSE CAMPUS : AT A GLANCE





Our Courses

Digital Skill : From Basic to Advanced

Communicative English

Modern Journalism

Drawing & Music Classes

Students Mental Crisis & Intervention

Indian Philosophy : Vedanta

Indian Mythology : Shrimad Bhagavatam

Apprication of Indian Art & Crafts

Apprication of Indian Music

SEE ALL COURSES



Admission Helpline

9330353357 / 9091956873 / 7980736850



For More Information

rkmvmbousehouse.com

FOLLOW US ON





“শ্রীরামকৃষ্ণ ও স্বামী বিবেকানন্দের নিকট আমি যে কত খণী তাহা ভাষায় কি করিয়া প্রকাশ করিব ? তাহাঁদের পুণ্য প্রভাবে আমার জীবনের প্রথম উল্লেখ । ‘নিবেদিতার’ মতো আমিও মনে করি যে, রামকৃষ্ণ ও বিবেকানন্দ একটা অখন্ড ঙ্গিত্বের দুই রূপ । আজ যদি স্বামীজি জীবিত থাকিতেন, তিনি নিশ্চয়ই আমার গুরু হইতেন - অর্থাৎ তাঁকে নিশ্চয়ই আমি গুরুরূপে বরণ করিতাম । যাহা হউক, যতদিন জীবিত থাকিব ততদিন ‘রামকৃষ্ণ-বিবেকানন্দের’ একান্ত অনুগত ও অনুরক্ত থাকিব, একথা বলা বাহুল্য।”

- স্মৃতাষচন্দ্র বসু

